

STATEMENT OF QUALIFICATIONS
COMPREHENSIVE CULTURAL RESOURCES SERVICES

Background

Since 1996, **Archaeological Resources Technology (ART)** has performed cultural resources evaluations and management studies from small project-specific surveys to Class III regional overviews. The philosophy of its owner and principal archaeologist, Carolyn Losee RPA, is to provide the highest-quality resource evaluations that integrate the requirements of her clients with the protection of California's remaining, significant prehistoric and historic resources. Ms. Losee has over 20 years of experience in California and Hawaii. She is not only certified by the Register of Professional Archaeologists, but is one of the few cultural resources specialists qualified under the federal guidelines set forth by the Secretary of the Interior.

Ms. Losee and her on-call assistants are skilled at resource management as well as developing and executing archaeological mitigation and salvage programs. They regularly evaluate the significance of prehistoric and historic sites by conducting inventories and assessments of cultural resources present in a given project area. A Woman Business Enterprise, **ART** takes pride in its ability to conduct cultural resources studies using state-of-the-art techniques within very restricted budgets and time frames.

Capabilities

ART conducts studies prepared in accordance with the National Environmental Policy Act (NEPA), the California Environmental Quality Act (CEQA), Section 106, the State Historic Preservation Office, and numerous other regional and local acts. To avoid impacts to significant cultural resources, the team works proactively by writing inventories or baseline studies and assisting planners and designers before development occurs. Resource evaluations typically encompass research formulation, field reconnaissance, excavation and data analysis, and report production. **ART** is also well versed at National Register assessment and nomination programs, and interfacing with local, state and federal regulators. Consultants complement **ART's** capabilities by providing specialized radiocarbon and paleoenvironmental analysis.

Facilities and Equipment

ART's administrative office, laboratory, and artifact processing area occupy a loft in central San Francisco, a 10 minute walk from Civic Center. Research, editorial, photographic, cartographic, art/design, and reproduction facilities exist in-house. Additional production support is available from nearby service organizations, and further support personnel are contracted on an as-needed basis.

Photographic equipment includes several camera systems (Canon, Olympus, Nikon and Polaroid). A scanner is used for preparing both site record and professional publications. Hewlett-Packard (HP), Dell, and Apple computer systems, HP OfficeJet, Epson Stylus Color 800 printers, HP scanner, fax and copier, and a Brother MFC Multifunction Center (fax, phone, copier, scanner) round out our publication capabilities. Standard archaeological field equipment are kept in-house, and specialized items are borrowed on an as-needed basis.

A professional library consisting of numerous volumes and reports, along with large field equipment, are maintained at **ART**'s storage facility in the City of Hayward. For more specific research, libraries and collections at the University of California at Berkeley (such as the Bancroft and Archaeological Research Facility), state universities, and both private and public organizations within San Francisco are easy to reach. **ART** is a member of numerous local, state and federal archaeological and historical associations that are involved with the protection of significant cultural resources.

List of Specific Services

Archaeological Resources Technology performs a wide variety of cultural resources services that include the following:

- Cultural resources requirements for local, CEQA and NEPA legislation (EIR/EIS);
- Section 106 compliance programs;
- National Register of Historic Places document preparation;
- Field reconnaissance;
- Subsurface testing;
- Data recovery;
- Liaison with both local, state and federal agencies and Native American groups;
- Prehistoric and historic artifact analysis; and
- Archaeological monitoring.